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Painting

- Topics covered
- Example Schedule

Photography

- Topics covered
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Your Hosts...



"Jill is a patient and sensitive teacher with a very good knowledge of water colour painting and painting in general and can pass that knowledge on in an easy to understand way."

Jade tenKate - Teacher - Wollongong - Australia

Other Information

- Why the Lot-et-Garonne?
- Your Accommodation
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- Getting here by air road & rail
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Frequently asked Questions

Beginners are Welcome!

Non-painters & photographers welcomed too! Please click here

If you are thinking of requesting a brochure please click here

Jill Fellows has been an artist for many years, with a special interest in watercolour townscapes. She studied at Wolverhampton Art College in the UK (now the Wolverhampton University School of Art & Design) and has exhibited and accepted commissions on a regular basis.

Although a substantial number of topics is covered during each of Jill's painting and drawing weeks, Jill doesn't believe in giving dogmatic, classroom-style tuition. Therefore group instruction is not a concept you will find at [Painting Photography France](#).



"I realised from the beginning that it would be highly unlikely for us to have several clients here at the same time with the same level of experience and with the same needs," Jill says, "Therefore I took the decision to deal with every single guest as an individual. This is why we don't advertise 'courses' or workshops'. In any case I would really hate to be stuck in a classroom lecturing; I much prefer to be out and about with my guests, helping each one to express his or her own interpretation of this beautiful environment from the outset."

Consequently, Jill uses real-time, practical, hands-on methods, taking her painting clients out into the countryside or into local villages, working with them, offering encouragement, guidance, instruction and advice with technique on an individual basis as and when needed. This, she has proved, encourages individuality and freedom of expression in her guests' work and makes for a more enjoyable painting experience for them.

"And the feedback from clients has shown it to be a very popular method of working," she says, "Indeed, one of the nicest things that has happened to me since we started was to receive a lovely 'Thank You' card in the post from a client who had been on a painting holiday here some ten days previously. It said, quite simply, 'Thank you Jill for being there when I needed you and for not being there when I didn't.' "

In the photo above, Jill can be seen giving guidance at *Les Ets Botaniques Latour-Marliac*, the nursery where Monet purchased the water-lilies for his garden at Giverny.

On the right she gives some sketching advice in the pretty Bastide village of Vianne (picture by photography client, Richard Deane from the UK)

"I love being out in the field working with other painters," Jill concludes, "whether they are experienced artists or picking up a brush for the first time' it's always enjoyable for me."



Two examples of Jill's work can be seen below :



Ballerinas - after Dégas

Watercolour



Anemones

Mixed media
pen, charcoal and watercolour

[Read about Peter Evans - Your Photography Host >](#)

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