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Peter Evans - your Photography host

Send us an Enquiry

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Make a Booking

Painting

- Topics covered
- Example Schedule

Photography / Video

- Topics covered
- Example Schedule

Your Hosts...



Photo by British photography client, Andrew Kitchen

"Pete is a great teacher; he knows how to make things easy to understand."
Anneke Schram - Personal Assistant - Antwerpen - Belgium

Other Information

- Why the Lot-et-Garonne? 100+ images of the area
- Your Accommodation
- Prices and Dates
- Getting here by air road & rail
- Clients' Comments
- Equipment required/supplied
- The Monet Connection
- Rick Stein's Visit
- Around and Beyond
- Transport while you're here
- Terms & Conditions
- Resource Centre
- Contact Us

Frequently asked Questions

Beginners are Welcome!

Non-painters & photographers welcomed too! Please click here

If you are thinking of requesting a brochure please click here

Peter Evans worked as a freelance professional photographer in the UK and, although having now 'eased down a gear' he is still the "photographer on-call" in southwest France for Associated Newspapers, London*. He has been 'behind a camera' since the age of 11.

Pete (as he prefers to be called) has diverse photographic experience. At one end of the scale he has photographed a number of models and beauty queens (including Miss Wales, Miss United Kingdom, Miss France, Miss Europe and Miss World) whilst, at the other, he has produced a three metre wide landscape, photographed from a two-seat aircraft using a view-camera and 7"x 5" sheet film. He has also photographed Prince Charles (as an accredited photographer) and Julie Christie (as a friend).

Over the years Pete's photographs have appeared in numerous 'Glossies', in catalogues and brochures, on advertising posters, on boardroom and CEO office walls, on calendars and postcards, in British national and provincial newspapers, and in various French publications.

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Although experienced in most types of film and darkroom techniques (working in both B&W and colour), Pete has been '100% digital' since 2002.

He has also had experience shooting video in a professional context. "Apart from the obvious, the only real difference between stills and the moving image is the way the story is told," he explains, "Which is why many great cinematographers and directors (especially in the fields of advertising and music video) have come from a still photography background.

"To be honest, if the majority of people with home camcorders would just learn to use them like a normal still camera, their home movies would be much better appreciated! Actually, this is even

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more relevant now that all compact cameras and many DSLRs are being supplied with video capability."

"Like Jill, I don't favour the classroom style at all," Pete says, "Each one of my guests receives individual attention based on his or her own knowledge, ability and camera used. And, also like Jill, I give my guidance hands on, while we're actually out working in the field," as per the photos above and below.

On the subject of cameras used, Pete firmly believes John Hedgecoe's adage that 'cameras don't make pictures, people do.' As a result, he discourages obsession with equipment and encourages visual awareness and an understanding of image creation.

If I knew how to take the perfect photograph, I'd do it every time!' Pete says, paraphrasing the renowned quote from another of his influences, the famous French photographer Robert Doisneau. "Joking aside, it is truly impossible to define what makes 'a good photograph'," he says, "So I approach the task from a different angle; I teach people how to avoid making a bad one."

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Two of Pete's former guests, Ed Gowing from Australia and Alison Walker from the UK, have since gone on to pursue full-time careers in photography. "It made me very happy to hear that news," he says, "That really is enormously rewarding for me."

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Peter Evans is a member of Nikon Professional Services and a member of the Royal Photographic Society his photographs are available for purchase from the World Photography Collection

< Jill Fellows, your Painting host

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