



painting photography france

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Beginners are Welcome!

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Peter Evans - your Photography host

(using extracts from an article written for 'French Magazine' by Angela Scott and comments from previous clients)

"Pete is a great teacher; he knows how to make things easy to understand."

Anneke Schram - Personal Assistant - Antwerpen - Belgium

Peter Evans began working as a full-time freelance photographer in the UK in 1973 and although having now 'eased down a gear' he is still the "photographer on-call" in southwest France for Associated Newspapers, London*. He has been 'behind a camera' since the age of eleven.

Pete (as he prefers to be called) has diverse photographic experience. At one end of the scale he has photographed Miss United Kingdom, Miss France, Miss Europe and Miss World whilst, at the other, he has produced a four metre wide landscape, photographed from a two-seat aircraft using a view-camera and 7"x 5" sheet film. He has also photographed Prince Charles (as an accredited photographer) and the actress Julie Christie (as a friend).

Over the years Pete's photographs have appeared in numerous 'Glossies', in catalogues and brochures, on advertising posters, on boardroom and CEO office walls, on calendars and postcards, in British national and provincial newspapers, and in various French publications. He is currently involved in the production of a coffee-table book to be published by ACC in the UK and France in 2012.



Photo by British photography client, Brian Maunder

The importance of composition is explained to two clients, from Belgium and the UK



photo by Australian photography client Malcolm Edward-Cole

Although experienced in most types of film and darkroom techniques (working in both B&W and colour), Pete has been '100% digital' since 2002.

He has also had experience working with a video production company. "Apart from the obvious, the only real difference between stills and the moving image is the way the story is told," he explains, "Which is why many great cinematographers and directors (especially in the fields of advertising and music video) have come from a still photography background.

"Like Jill, I don't favour the classroom style at all," Pete says, "Each one of my guests receives individual attention based on his or her own knowledge, ability and camera used. And, also like Jill, I give my guidance hands on, while we're actually out working in the field," as per the photos above and below.

On the subject of cameras used, Pete firmly believes John Hedgecoe's adage that 'cameras don't make pictures, people do.' As a result, he discourages obsession with equipment and encourages visual awareness and an understanding of image creation.

'If I knew how to take the perfect photograph, I'd do it every time!' Pete says, paraphrasing the renowned quote from another of his influences, the famous French photographer Robert Doisneau. "Joking aside, it is truly impossible to define what makes 'a good photograph'," he says, "So I approach the task from a different angle; I teach people how to avoid making a bad one."

A Canadian client learns how to avoid the problem of 'camera-shake'



both photos by British photography client, Richard Epworth

Explaining the challenge of shooting a game of Petanque in high contrast lighting conditions



Two of Pete's former guests, Ed Gowing from Australia and Alison Walker from the UK, have since gone on to pursue full-time careers in photography. "It made me very happy to hear that news," he says, "That really is enormously rewarding for me."

* Because of this, you may find yourself participating in a real-life assignment during your stay!

Pete's photographs are available for purchase from the World Photography Collection and from his own website - <http://peter-evans-photographer.com/>

Peter Evans is a member of the Royal Photographic Society and a member of Nikon Professional Services

<read about Jill Fellows, your Painting host

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