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Beginners are Welcome!

Non-painters & photographers welcomed too! Please click here

If you are thinking of requesting a brochure please click here

Example Photography Schedule

During your time with us you will learn (or revise) the principles of photography to ensure that you understand fully how a camera works and how you can use that knowledge creatively.

You will learn too the advantages offered, and challenges presented by, shooting digital together with the techniques required for shooting digital photographs successfully.

You will also learn how to think and see creatively, with particular emphasis on composition, light, shape, colour and form.

In short, you will learn how to make your camera do what you want it to do in order to become a creative artist!

Finally, you will learn the importance of 'post-processing' your images on your computer and how to do this properly, using simple techniques.

A list of topics that we might discuss when we're out and about can be found here

A typical week for our photography clients might look like this :

Note This is an example schedule only; actual schedules are very flexible and will always be dictated by weather conditions / local events / etc.

Saturday	Arrival	
Sunday	Free Day (why a free day? See our FAQ)	Relax by the pool and recover from your journey. Go for a walk or borrow one of our cycles and discover Le Canal Latéral and the ruined church of St. Juin But be sure to be back in time for our delicious meals!
NEW!	Optional trip to Bordeaux! click here for details	
Monday	Landscape / Townscape	
Tuesday	Landscape / Portraiture / Post-processing	
Wednesday	Documentary / Reportage (i.e. "people shots") & / Townscape	
Thursday	"Monet's" Water-lily nursery	
Friday	Morning	Architecture / Detail / Abstract
	Afternoon	Post-processing / Review of the week's achievements
Saturday	Depart	

For the Landscape, Townscape and Documentary sessions, we will travel to different carefully selected locations, returning to the accommodation each day. On some days there may be early starts or late returns in order to catch the best light and conditions.

In the unlikely event of bad weather, we will do some work either in local churches or in our studio

Locations are many and may be varied from week to week. Please note that, as Peter is photographer-on-call in southwest France for Associated Newspapers, London, you may even find yourself participating in a real-life assignment during your stay!

Click [here](#) for a sample of what you might be seeing/achieving whilst you're with us!

After departure, beginner photography clients are sent a link to a special section of this website containing detailed "Photography Aides-Memoire". These "Aides-Memoire", written and illustrated by your photography tutor Peter Evans, consist of some 235 screen pages of information and explanation and contain around 280 images and diagrams, all of it reinforcing and expanding on the photography topics discussed or touched on during the week. (So, no

danger of forgetting what you've learned!)

"I have at last got round to looking at your aide memoire. The detail is incredible and the photos are stunning. I have printed it out for future reference."

Tony C. - Walsall - UK

"Your Aides-Memoire is brilliant Pete. Such a wealth of information and such lovely photos. Great to see some of your earlier work. I've bookmarked it and it's now my photography bible!"

Susan H. - Poole - UK

"I don't know where you get the title aide memoire from, it's more a manual of photography! Very clear and well presented - you really should consider publishing it. I really like your critique of the pics - it does show what to avoid in a very clear way."

David P. - Enniskillen - Northern Ireland

"PS Some excellent material in the aide-memoire and enjoying seeing some of your *snaps*! You should publish as a book."

Chris G. - Maidenhead - UK

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