



painting photography france

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Painting

- Topics covered
- Example Schedule

Photography / Video

- Topics covered
- Example Schedule

Your Hosts...



Other Information

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- Your Accommodation
- Prices and Dates

The best value painting / photograph

- Getting here by air road & rail
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Frequently asked Questions

Beginners are Welcome!

Non-painters & photographers welcomed too! Please click here

If you are thinking of requesting a brochure please click here

Example Photography Schedule

During your time with us you will learn (or revise) the principles of photography to ensure that you understand fully how a camera works and how you can use that knowledge creatively.

You will learn too the advantages (and challenges) that shooting digital offers and the techniques required for shooting digital photographs successfully.

You will also learn how to think and see creatively, with particular emphasis on composition, light, shape, colour and form.

In short, you will learn how to make your camera do what you want it to do in order to become a creative artist.

A typical week for our photography clients might look like this :

Note This is an example schedule only; actual schedules are very flexible and will always be dictated by weather conditions / local events / etc.

Saturday	Arrival	
Sunday	Free Day	Relax by the pool and recover from your journey. Go for a walk or cycle ride, discover Le Canal Latéral and the ruined church of St. Juin
Monday	Landscape / Townscape / Post-processing	
Tuesday	Landscape / Portraiture / Post-processing	
Wednesday	Documentary / Reportage / Townscape / Post-processing	
Thursday	Architecture / Detail / Abstract / Post-processing	
Friday	Morning/early afternoon	"Monet's" Water-lily nursery
	Late afternoon	Review of the week's achievements
Saturday	Depart	

For the Landscape, Townscape and Documentary sessions, we will travel to different carefully selected locations, returning to the accommodation each day. On some days there may be early starts or late returns in order to catch the best light and conditions.

In the unlikely event of bad weather, we will do some work in our purpose-built studio

Locations are many and may be varied from week to week. Please note that, as Peter is photographer-on-call in southwest France for Associated Newspapers, London, you may even find yourself participating in a real-life assignment during your stay!

Click [here](#) for a sample of what you might be seeing/achieving whilst you're with us!

After departure, photography clients are sent a link to a special section of this website containing detailed "Aides-Memoire". These "Aides-Memoire" consist of some 230 screen pages of information and explanations (illustrated by over 250 images and diagrams), all of it

reinforcing and expanding on the photography topics discussed or touched on during the week. (So, no danger of forgetting what you've learned!)

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