



painting photography france

Home

Send us an Enquiry

Make a Booking

Painting

- Topics covered
- Example Schedule

Photography

- Topics covered
- Example Schedule

Your Hosts...



Other Information

- Why the Lot-et-Garonne?
- Your Accommodation
- Prices and Available Dates
- Getting here by air road & rail
- Clients' Comments
- Equipment required/supplied
- The Monet Connection
- Rick Stein's Visit
- Around and Beyond
- Transport while you're here
- Terms & Conditions
- Resource Centre
- Contact Us

Frequently asked Questions

Beginners are Welcome!

Non-painters & photographers welcomed too! Please click here

Painting / Drawing Topics

You can learn about becoming a better artist from books or by searching the internet but nothing compares with five days working hands-on with an experienced painter.

A general list of topics covered on our painting courses is given below. However, because we deal with each guest as an individual, topics actually discussed with you will depend on your own level of knowledge and on our schedule (which, in turn, will be governed by time, weather and local events) .

- Abstract
- Acrylic paint
- Animals
- Aspect
- Brushes
- Buildings
- Canvas
- Chalk
- Colour
- Colour mixing
- Colour wheel
- Complementary colours
- Composition
- Contrast
- Crayon
- Depth
- Direct painting
- Drawing
- Focal point
- Form
- Indirect painting
- Landscape
- Light and Lighting
- Line
- Local colour
- Mood
- Oils
- Palettes
- Paper
- Pastels
- Pen
- Pencil
- Perspective
- Pigments
- Portraits
- Primary colours
- Problem solving
- Proportion
- Secondary colours
- Shade
- Shape
- Size
- Space
- Tonal value
- Tone
- Warm colours
- Wash
- Watercolour