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Frequently asked Questions

Beginners are Welcome!

Non-painters & photographers welcomed too! Please click here

If you are thinking of requesting a brochure please click here

Photography Topics

You can learn about becoming a better photographer from books or by searching the internet but nothing compares with five days working hands-on with an experienced professional photographer.

During your time with us you will learn (or revise) the basic principles of photography to ensure that you understand fully how your camera works. You will learn too the advantages (and challenges) of shooting digital and the techniques required for shooting digital photographs successfully. You will also be encouraged to think and see creatively, with particular emphasis on composition, light, shape, colour and form. Finally, you will learn the importance of 'post-processing' your images on your computer and how to do this properly, using simple techniques.

In short, having understood fully how to control your camera, you will learn how to make it do what you want in order to become a creative artist (and so dramatically increase the percentage of photographs you take that you'll want to keep!)

And you'll have a lot of fun doing it too! An example day by day schedule can be found here

A general list of topics covered on our photography courses is given below. However, because we deal with each guest as an individual, topics actually discussed with you will depend on your own level of knowledge, on your equipment, and on our schedule (which, in turn, will be governed by time, weather and local events). Having said that, you are encouraged to ask whatever questions you want at any time on any photographic subject!...

If you do not have a suitable camera, or if you lose or damage a camera while you are with us, we have a camera you may hire. And, if you are a Nikon SLR user, we have a number of lenses you may try out too. [Click here for details](#)

- Action and Movement
- Angle of view
- Animals
- Aperture
- Architecture
- Aspect
- Automation
- Batteries
- Black and White
- Blur
- Bokeh
- Bracketing
- Camera shake
- Children
- Colour
- Colour Balance
- Composition
- Contrast
- Converging Verticals
- Depth of Field
- Differential focus
- Diffraction
- Digital Crop Factor
- Digital sensors (does size really matter?)
- Dynamic Range
- Editing (video)
- Exposure & Exposure Values
- Eye/Brain v. Camera
- Field of View
- Film
- Filters
- Flash
- Focal length
- Hyperfocal distance
- ISO (the 'increase in sensitivity' fallacy)
- JPEG v RAW
- Landscape
- LCD monitors
- Light
- Looking for the *Unseen*
- Low Key
- Macro
- Manual operation
- Metering
- Monitor calibration
- Night photography
- Noise
- Panning
- Painting with light
- Perspective
- Point of Interest
- Portraits
- Post-Processing on the computer
- Pre-focus
- Printing
- RAW
- Reportage/Documentary
- Saturation
- Scene/clip length (video)
- Shadow detail (is it important?)
- Shape and Form
- Shutter
- Tones and Tonal Range
- Townscapes
- Tripods and other supports
- Viewfinders

- Focal point
- Focus
- Grain
- Highlight detail (is it important?)
- High Key
- Histograms
- Vignetting
- Water
- White Balance
- Wildlife
- Zooming

After departure, beginner photography clients are sent a link to a special section of this website containing detailed "*Photography Aides-Memoire*". These "*Aides-Memoire*", written and illustrated by your photography tutor Peter Evans, consist of some 235 screen pages of information and explanation and contain around 280 images and diagrams, all of it reinforcing and expanding on the photography topics discussed or touched on during the week. (So, no danger of forgetting what you've learned!)

"I have at last got round to looking at your aide memoire, Pete. The detail is incredible and the photos are stunning. I have printed it out for future reference."

Tony C. - Walsall - UK

"I've just finished reading your aides-memoire and just wanted to say what a good read they are. Very comprehensive and written to suit all levels of photographic knowledge - have you thought of using it as a basis for a book? I certainly learned a lot from your explanations and hopefully my future photos will show the results!"

Ron S. - Chester - UK

"Your Aides-Memoire are brilliant Pete. Such a wealth of information and such lovely photos. Great to see some of your earlier work. I've bookmarked it and it's now my photography bible!"

Susan H. - Poole - UK

"I don't know where you get the title aide memoire from, it's more a manual of photography! Very clear and well presented - you really should consider publishing it. I really like your critique of the pics - it does show what to avoid in a very clear way."

David P. - Enniskillen - Northern Ireland

"PS Some excellent material in the aide-memoire and enjoying seeing some of your snaps! You should publish as a book."

Chris G. - Maidenhead - UK

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